

# TERMS & CONDITIONS

## GREAT BARRIER REEF FESTIVAL EXHIBITION

CONNECTIONS  
WHITSUNDAY Inc.

The Great Barrier Reef Festival Art Exhibition is a regional award for 2D and 3D artworks which respond to the theme “Whitsunday Wonders: Above and Below the Surface”.

Prize money will be advised when sponsorship and donations have been finalised.

### KEY DATES:

Event Date: 1 - 5 August

#### OPENING HOURS:

Thursday 1 August - 6pm to 8pm Opening Night

Friday, 2 August to Monday, 5 August - 9 am to 4pm

Tuesday, 6 August 9:30 am - Announcement of raffle and People's Choice

Call for Entries: Monday, 1 April

Close of Entries: Monday, 1 July

Finalists Notified: Monday, 15 July

Delivery of Artworks: Wednesday, 31 July at the Sailing Club, Time: 9am - 11am

Hanging: 31 July - 1 August

Judging: 1 August

Dismantle & collect artwork from 9am to 1pm on 6 August.

Open to all artists residing in the Great Barrier Reef Region (coastal residents from Agnes Waters to Cooktown)

### Entry Fees and Commission

- Non-members \$30 per entry, 30% commission
- Members \$20 per entry, 20% commission

## Eligible entries

- Entrants must be 16+. A maximum of two (2) applications per artist.
- Entries must be the original, unaided work of the entrant, executed within the two years prior to the entry closing date.
- Ai generated or assisted artworks are not permitted. All photograph entries must not be over processed digitally.
- The Great Barrier Reef Festival Art Exhibition is open to any Australian resident living on the coast between Town of 1770 and Cooktown along the Great Barrier Reef.
- All works entered in the prize must be available for display, and for purchase (should it be selected as a finalist), for the duration of the exhibition.
- Creative Connections Whitsunday will act as sales agent for the finalist artworks. All works sold will attract commission as listed on page 1. When possible, entrants will be promptly advised of sales, and must provide bank account details for payment of sold works.
- Artwork which has already been sold will not be eligible for inclusion and no further correspondence will be entered into.
- 2D Artwork that is flat, possessing height and width, but no depth, including drawing, painting, printmaking medium, textile or work on canvas is eligible for the 2D prize.
- 2D Artworks including Photography works must not exceed 120cm x 120cm in total surface area (inclusive of frame). Bas or low-relief artwork in which materials protrude slightly from a flat background to a depth of no more than 5cm is also eligible.
- 2D works and photographs must be suitably framed or mounted (a stretched canvas is considered framed) ; they need to be fitted with D rings and a taut wire, 100mm from the top of the work. All works must be display-ready. It is at the Committee's discretion how unframed works are displayed. As these works are for sale, please ensure a high standard of presentation.
- 3D sculptural works will need to be of appropriate construction to ensure they pose no risk to the safety of the public.
- 3D size limits – maximum: 1000mm x 1000mm x 1000m. Installation of heavy or cumbersome artworks is the responsibility of the entrant.
- Submission of two artwork images per entry is mandatory. The first image must be a full image of the artwork. The second can be of detail or from a different angle (3D).
- Artists pre-selected for the Whitsundays Regional Council Art Prize Exhibition will allow their works to be reproduced by print and electronic media in the advertising and promotion of the exhibition and for the exhibition catalogue.
- If the work is selected as the winner of the major prize, the artist must be able to transfer full title of the work to Whitsundays Regional Council.
- All expenses incurred in the submission of the entry are the responsibility of the applicant.
- Creative Connections Whitsunday will exercise every care with works submitted, but will not be responsible for the loss of, damage to, or breakage or damage of any exhibits in its' custody or for the insurance of exhibits either in transit or on exhibition. Exhibitors may wish to arrange their own insurance.
- Creative Connections Whitsunday reserves the right to determine the most appropriate method for displaying 2D works and 3D works, and to refuse to display any works deemed inappropriate or unsafe.

## **ENTRY**

- To be eligible, all entrants must complete an online application by the entry closing date. Entries received after this date will not be accepted.
- Please ensure you have submitted the correct information on your entry, no additional changes can be made after the submission has been completed.
- A complete online submission means the upload of the following:
  - Artist contact details
  - Entry fee as listed on page 1 (non-refundable) for each entry (maximum of 2 entries) payable by credit card online. Any application not accompanied by the appropriate entry fee will be ineligible.
  - Up to 2 print quality jpeg images (one of these must represent the work in its entirety). Images must be JPEG format only (300dpi, 2MB).
  - Each file name should be clearly labelled with the artist's surname, first name, image number and title of the work eg. SMITH\_Jane\_01\_MyPlace
  - An Artist statement about the nominated work (125 words maximum). This should address main themes and concepts presented in the artist's work.
  - By submitting the images, entries warrant that they are the copyright owner of the images or have permission from the copyright owner to submit the image for the purpose of promoting the exhibition.
- Artists who are members of CCW's committee and are chosen for the finalist exhibition will be ineligible for art prizes, and their artworks will be exempt from the judging process.

## **PRE-SELECTION/JUDGING**

- All entries submitted will be presented for review by a pre-selection panel from which finalist works will be selected to exhibit in the Great Barrier Reef Festival Art Exhibition.
- Artworks will be shortlisted by a professional panel based on a set of curatorial rationale including concept, workmanship, and originality.
- Once the pre-selection process has been completed, all entrants will be advised of the outcome.
- Each year an independent judge is invited to select the winners of the Great Barrier Reef Festival Art Exhibition. The judge for the 2024 awards is Lauren Turton, Curator of Artspace Mackay.
- The pre-selection panel and judge's decisions are final, and no correspondence will be entered into.

## **PARTICIPATION IN THE PRIZE**

The finalists selected for the Great Barrier Reef Festival Art Exhibition will receive further details on participation in the Exhibition.

See key dates on page 1 for important delivery and collection information.

Freight of the finalists works to and from the exhibition must be organised by the Finalist Artist.

Return of posted finalist works will occur approximately 1 week after the closure of the Exhibition.

## **PUBLICATION AND COPYRIGHT**

- Great Barrier Reef Festival Art Exhibition assumes all entries are original and are the works and/or property of the entrant with all rights granted therein.
- Entrants grant Creative Connections Whitsunday a non-exclusive, perpetual, royalty free copyright licence to use and authorise the use of images of artworks chosen for the Exhibition, together with relevant artist statements:
  - to promote the work/s, the artist, the Exhibition, and the Prize
  - the promotion of future Creative Connections Whitsunday competitions
  - in publications including catalogues and marketing material
  - in materials associated with the Exhibitions or future similar exhibitions (and including in advertising materials, social media, and display material)
  - Any other use of the work will require permission from the artist, unless permitted by the Copyright Act 1968.
- By submitting this entry, the entrant is consenting to the use of their content information for the purposes of receiving information about the outcome of their entry in the Great Barrier Reef Festival Art Exhibition.
- Should the contact information provided change between the time that the entry is submitted, and the results are announced, please contact the Creative Connections Whitsunday via email at [exhibitions@creativeconnectionswhitsunday.com](mailto:exhibitions@creativeconnectionswhitsunday.com) to update your details.
- The name of finalists and images of finalist artworks will be published on the Creative Connections Whitsunday website once a decision has been made.
- The Entrants permit Creative Connections Whitsunday to reproduce biographical information and images of shortlisted works in promotional material associated with the Creative Connections Whitsunday and exhibition. Creative Connections Whitsunday will attribute the artist as the author of the work wherever the work is reproduced unless it is reasonable in the circumstances not to do so.
- Finalists acknowledge that it will be impracticable for the Creative Connections Whitsunday to prevent visitors taking photographs of artworks at the Exhibition and that entrants will not hold Creative Connections Whitsunday liable for any unauthorised photography.

## **GENERAL**

- In completing the entry form and paying the entry fee the entrant agrees to these Terms & Conditions.
- If a dispute arises relating to the administration of the Great Barrier Reef Festival Art Exhibition, the parties agree to negotiate to settle the dispute with the assistance of an agreed independent third party, or if no agreement can be made, by a mediator from the Australia Mediation Association before litigation.