

Exhibition Specific Information

Proserpine Rock Wallaby Festival Exhibition

EXHIBITION THEME: "Land, Water, Life, and Us: The Spirit of Proserpine"

Artists are invited to submit their work for an upcoming art exhibition that reflects the essence of Proserpine. Our theme, "Land, Water, Life, and Us: The Spirit of Proserpine," offers a chance to explore the unique connection between the town's landscapes, wildlife, industry, and community.

About the Theme

Proserpine is shaped by its environment and its people. This theme encourages artists to capture:

- Land: The sugar cane fields, farming heritage, and distinctive drylands of the area.
- Water: The importance of the Peter Faust Dam and wetlands for the town's ecology and recreation.
- Life: The birdlife, the Proserpine Rock Wallaby, crocodiles, and other species that make up the local wildlife.
- Us: The people of Proserpine—farmers, workers, families, and individuals who contribute to the community's character and identity.

Key Dates

Event Date: Thursday 8 May – 11 May 2025

OPENING HOURS:

Thursday, 8 May – 6pm to 8pm Opening Night. Awards announcement at 6.30pm

Friday, 9 May, Saturday, 10 May – 10am to 4pm

Sunday, 11 May - 9am to 2pm

Sunday, 11 May at 12pm – Announcement of People's Choice

Call for Entries: Monday, 27 January 2025

Close of Entries: Monday, 28 April 2025

Delivery of Artworks: Wednesday, 7 May 2025 - 2pm-6pm

Delivery Address: Proserpine Entertainment Centre

Hanging: Thursday, 8 May 10am – 4pm

People's Choice Announcement: Sunday, 11 May 2025 at 12pm at Proserpine Entertainment Centre

Dismantle & collect artwork: Sunday, 12 May 2025, 12pm to 2pm

Entry Fees and Commission

- CCW Members \$10 per entry, 20% commission on Sales
- Non-members \$20 per entry, 30% commission on Sales

Images require at entry: No

Event Specific Conditions

- Open to all artists residing in Queensland.
- A maximum of two entries per artist is allowed.

Prizes:

- Best in Show - \$500
- Theme Award: \$200
- Youth Expression Award \$150 (12 - 17 years) sponsored by Smart Arts
- People's Choice Award - \$500 sponsored by Bendigo Bank

Terms & Conditions of Entry

Eligibility

- Open to all artists aged 18+.
- Youth Expression Award open to artists aged 12 – 17 years.
- Entries must be original, unaided, and completed within five years prior to the exhibition date.
- AI-generated or assisted artworks are prohibited.
- All entries must be available for display for the exhibition's duration.
- Artists on the Creative Connections Whitsunday committee are ineligible for prizes or judging except for the People's Choice Award.
- Entry fees are non-refundable and detailed under "Entry Fees and Commission."

General Conditions

- Artists must submit an online application by the due date, including entry fees (and images if required). Late submissions will not be accepted.
- Freight for delivery and return is the responsibility of the artist.
- All unsold works must be delivered and collected by the specified dates and times (see "Key Dates"). Works not delivered or collected on time are not the organisers' responsibility.
- Creative Connections Whitsunday takes all reasonable care but is not responsible for damage, loss, or theft of artworks. Artists are encouraged to arrange their own insurance.
- The Committee reserves the right to refuse display of works deemed inappropriate or unsafe.

Sale of Works

- Creative Connections Whitsunday will act as the sales agent for all exhibited works.
- Artists will be notified of sales promptly and must provide bank account details for payment.
- All sales attract the commission rate specified under "Entry Fees and Commission."
- Previously sold works are ineligible for entry in acquisitive prize exhibitions.
- Works may be marked "Not for Sale" (NFS) in non-acquisitive exhibitions

Category Specific Information

2D Artworks

- Includes painting, drawing, printmaking, textiles, or works on canvas.
- Maximum size: 10,000 cm² (in any shape eg: 100x100, 160x62), including the frame.
- Low-relief works must protrude no more than 3 cm from the background to be considered 2D.

3D Artworks

- Sculptural works must be constructed safely for public display.
- Maximum size: 100 cm³ in any shape.
- Artists are responsible for installation of heavy or complex pieces.

Photography

- Must not be overly digitally processed. Curators will make final rulings on acceptability. Contact the Exhibition Coordinator if you have concerns before submission.
- Maximum size: 10,000 cm² (in any shape eg: 100x100, 160x62), including the frame.

Display of Artworks & Hanging Requirements

- All artworks must be display-ready.
- Framed or mounted works are required (stretched canvas is considered framed).
- 2D and Photography works require D-rings and taut wire positioned approximately 10 cm from the top of the work and no more than 1/3 the way down from the top of the frame for small works.
- Wall hung 3D works need to be able to be hung using a wire hanging system and must not lean forward.
- The committee reserves the right to reject poorly presented works.
- If using a store-bought frame, **please remove** any stand back arms or sawtooth hooks.

PLEASE READ OUR BLOG ON
[THE IMPORTANCE OF ARTWORK PRESENTATION AND FRAMING](#)
Artworks that present with a poor standard will be rejected until the presentation issue is addressed.

Publication and Copyright

- Artists retain copyright but grant Creative Connections Whitsunday non-exclusive rights to use images for:
 - Promotion of the artist, exhibition, and future events.
 - Inclusion in exhibition catalogues, social media, and advertising materials.
 - Biographical information and images of finalists' works may be reproduced for promotional purposes.
- Artists acknowledge that visitor photography during the exhibition cannot be prevented.

By submitting an entry, artists agree to the terms and conditions outlined above.